

$$(\text{quarter note} = \text{quarter note} \text{ triplet})$$

Dm7

The musical score is written in 4/4 time on a single staff. It begins with a Dm7 chord. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). There are fingerings: 1 for A4, B4, C5, E4, and 3 for F#4. There is a triplet of G4, A4, B4. There is a 4th finger on C5. There is a 3rd finger on F#4. There is a 1st finger on E4. There is a 3rd finger on D4. The piece ends with a double bar line.

Below the staff, the notes are labeled with their scale degrees: chr< (G), R (A), b3 (B), 5 (C), b7 (D), 5 (B), b3 (A), R (G). The first four notes (chr<, R, b3, 5) are grouped under the label "App." (Appoggiatura) and "Motif E1". The next four notes (b7, 5, b3, R) are grouped under the label "Descente arp.7è" (Descending arpeggio 7th) and "Motif D2". The notes R, b3, 5, b7 are grouped under the label "Montée arp.7è" (Ascending arpeggio 7th) and "Motif D1".

Below the staff is a TAB (Tuning) line with the following fret numbers: 11, 12, 10, 10, 13, 10, 10, 12.