

BLUE MOON

R ROGERS

CHORD MELODY

Chord diagrams for the first system:

- B \flat 7: 6, x, x, x, x, x
- E \flat 6add9: 5, x, x, x, x, x
- Cm7: 3, x, x, x, x, x
- Fm7: 6, x, x, x, x, x
- B \flat 7: 6, x, x, x, x, x
- E \flat 6add9: 5, x, x, x, x, x

mf

TAB: 6 6 7 6 | 6 5 5 6 | 4 3 5 3 | (6) (4) (3) (5) (3) | 6 6 8 6 6 | 6 6 9 6

Chord diagrams for the second system:

- Cm7: 3, x, x, x, x, x
- Fm7: 6, x, x, x, x, x
- B \flat 7add13: 6, x, x, x, x, x
- E \flat : 3, x, x, x, x, x
- Cm7: 3, x, x, x, x, x

TAB: (6) (6) (5) (5) (6) | 4 3 5 3 | (6) (4) (3) (5) (3) | 6 8 7 6 | 3 9 8 8 6 4 | 3 3 3 1 | (3) (4) (3) (5) (6) | 4 3 3

Chord diagrams for the third system:

- Cm7: 3, x, x, x, x, x
- Fm7/A \flat : 3, x, x, x, x, x
- Fm/A \flat : 3, x, x, x, x, x
- Fm7/A \flat : 3, x, x, x, x, x
- E \flat : 3, x, x, x, x, x
- A \flat 7M: 4, x, x, x, x, x
- E \flat : 3, x, x, x, x, x
- B \flat 7: 6, x, x, x, x, x

1.

TAB: (3) (4) (3) (5) (3) | 4 5 3 4 | 6 5 3 4 | 8 5 3 6 | 4 4 4 4 | (4) (3) (5) (6) | 4 5 5 4 | 6 6 7 6

2.

Chord diagrams for the first system:

- E \flat** :
- E \flat** :
- Fm7/A \flat** :
- E \flat** :
- Fm7**:
- B \flat 7add13**:

Musical notation for the first system, including a treble clef staff with notes and a bass clef staff with fret numbers. Measure 10 is marked.

Chord diagrams for the second system:

- E \flat (no5)**:
- Fm7**:
- B \flat 7add13**:
- E \flat (no5)**:
- A7(#11)**:

Musical notation for the second system, including a treble clef staff with notes and a bass clef staff with fret numbers. Measure 12 is marked.

Chord diagrams for the third system:

- A \flat m7**:
- D \flat 7**:
- G \flat 7M**:
- B \flat /F**:
- F7**:

Musical notation for the third system, including a treble clef staff with notes and a bass clef staff with fret numbers. Measure 15 is marked.

Fm7 **Bb7**
Fm7add11 **Bb7** **Eb6add9** **Cm7** **Fm7** **Bb7** **Eb6add9**

6 3 1 4 1 1
 1 1 2 1 1
 5 2 1 1 3 4
 3 1 3 1 2 1
 6 2 1 3 4
 1 1 2 1 1
 5 2 1 1 3 4

T 6 6 6 (6) 6 8 6 6 6
 A 8 7 5 4 9 6 6 9 6
 B 6 6 5 3 8 7 5 5 6
 6 6 6 3 (3) 8 6 6 6

Cm7 **Fm7** **Bb7add13** **Eb** **Cm7**

3 1 3 1 2 4
 6 3 1 4 1
 1 1 2 3
 3 4 3 1 2 1
 1 3 1 2 1

T (6) (6) 4 (6) 6 8 9 8 8 6 3 (3)
 A (3) 3 3 (3) 8 7 6 4 (4) 4
 B (5) 5 5 (5) 6 6 3 3 (3) 3 5 5
 (6) 3 (3) 8 6 6 (6) 6

Fm7/Ab **Fm7/Ab** **Fm7/Ab** **Eb** **Eb6add9**

2 1 4 3 2 1 3 4
 2 1 4 3
 2 1 4 3
 3 4 3 1 2
 5 2 1 1 3 4

T (4) 4 6 8 4 4 4 4 (4) 6 (6)
 A (3) 5 5 5 5 3 3 3 (3) 6 (5)
 B (5) 3 3 3 3 3 3 3 (5) 5 (5)
 (3) 4 4 4 6 (6) 6 (6)