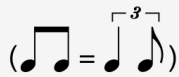


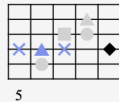
MISTY

ERROL GARNER

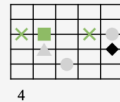
EXERCICE 7 : ARPÈGES BRISÉS EN INVERSIONS ET 'ENCLOSURES' SUR LIÈRES NOTES



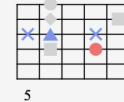
Eb Δ



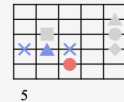
Eb 6



Bbm7



Eb7



(Fm7

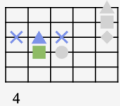
Bb7 13)

Bbm7

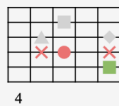
Eb7

chr+chr- (3) 5 chr+chr- (6) 5 chr+chr- (b3) R chr+ chr- (3) R chr+ chr -

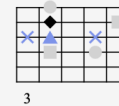
Ab Δ



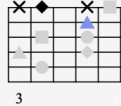
Ab 6



Abm7



Db7



(3) 7Δ chr + chr- (R) 6 chr + chr- (b3) 5 chr+ chr- (5) 3 chr+ chr-

