

MISTY

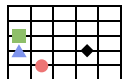
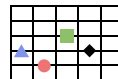
EXERCICE 1 : ARPÈGES MONTANTS

ERROL GARNER



Eb Δ

Eb 6



(Fm7

Bb7 13)

mf

Musical notation for the first system, including treble and bass staves with fingerings and accidentals.

Treble staff: R 13, R 3 5 7Δ, R 3 5 6

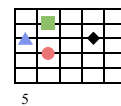
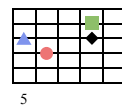
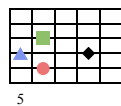
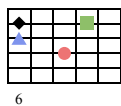
Bass staff: 6 8, 5 8 7 5 8 5

Bbm7

Eb7

Ab Δ

Ab 6



Bbm7

Eb7

Musical notation for the second system, including treble and bass staves with fingerings and accidentals.

Treble staff: R b3 5 b7, R 3 5 b7, R 3 5 7Δ, R 3 5 6

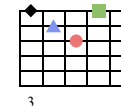
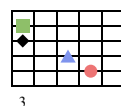
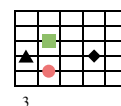
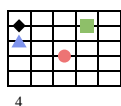
Bass staff: 8 6 9, 6 5 8 6, 6 5 8 6, 6 5 8 6

Abm7

Db7

Eb Δ

Cm7

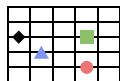


Musical notation for the third system, including treble and bass staves with fingerings and accidentals.

Treble staff: R b3 5 b7, R 3 5 b7, R 3 5 7Δ, R b3 5 b7

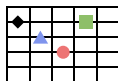
Bass staff: 6 4 7, 4 3 6 4, 6 5 3 5 4 3 6, 6 5 3 5 4 3 6

Fm7



5

Bb7



6

6

4 2 1 4

R b3 5 b7

3 2 1 4

R 3 5 b7

T

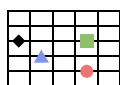
A

B

8 6 5 8 8 7 6 9

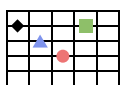
1.

Gm7



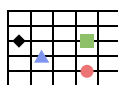
7

C7



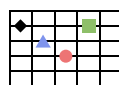
8

Fm7



6

Bb7



6

7

4 2 1 4

R b3 5 b7

3 2 1 4

R 3 5 b7

8

4 2 1 4

R b3 5 b7

3 2 1 4

R 3 6 b7

T

A

B

10 8 7 10 10 9 8 11 5 8 7 6 9