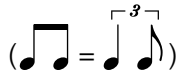


MISTY

ERROL GARNER

EXERCICE 6 : ARPÈGES BRISÉS EN INVERSIONS ET CHROMATISME INFÉRIEUR SUR LÈRES NOTES



(Fm7)
Bb7 (13)
Eb Δ
Eb 6

mf

R 6 chr- 3 7Δ 5 chr- 3 6 5

6 8 7 8 7 8 4 5 5 8

Bbm7
Eb7
Ab Δ
Ab 6

Bbm7
Eb7

chr- b7 R b3 chr- b7 R 3 chr- 3 7Δ 5 chr- 3 5 6

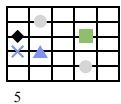
5 6 8 6 5 6 8 8 7 8 8 8 4 5 8 6

Abm7
Db7
Eb Δ
Cm7

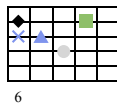
chr- R b3 5 chr- 5 3 R 7Δ R 3 5 chr- R b3 5

5 6 4 4 3 4 6 6 3 4 5 4 3

Fm7



Bb7



6

6

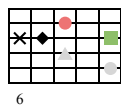
chr- b3 5 b7 chr- 3 5 b7

T
A
B

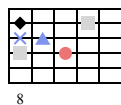
5 6 5 8 6 7 6 9

1.

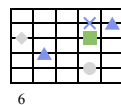
Gm7



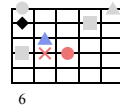
C7



Fm7



Bb7



7

8

chr- 5 b7 R chr- 3 5 R chr- b3 b7 b3 chr- R 3 5

T
A
B

6 7 10 8 8 9 8 8 9 8 6 7 8 7 6