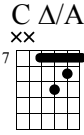
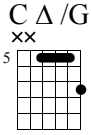
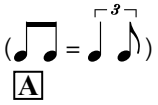


Take The A Train

accords DROP 2 et gammes

Billy Strayhorn



1

5 R 3 5 7Δ | 5 3 6 7Δ 6 #5 5

D7 #4

A^{b+}

C⁺

3 | 3 b7 9 #4 9 b7 #4 | 4 | b7 9 #4 b7 #4 b7 #4

Dm

Dm7/F

G7 b9

G7/F

5 | 5 b3 R chr b7 R 5 | 6 | b9 5 3 b7 3 5 R b7

C 6

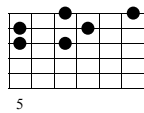
Dm7

G7 b9

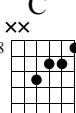
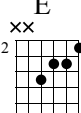
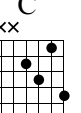
7 | 3 R 6 #5 5 | 8 | b7 b3 5 b9 5 3

A'

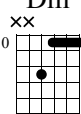
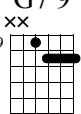
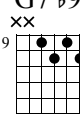
Descente de C Maj Penta



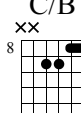
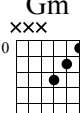
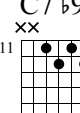
9 | R 9 3 5 7Δ 9 | 10 | 7Δ 9 7Δ

C⁺  **E⁺**  **C⁺** 

11 | b7 #4 9 b7 9 #4 b7 9 | 12 | #4 3 9 |

Dm  **G7 9**  **G7 b9** 

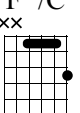
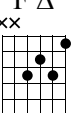
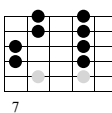
13 | R b3 5 R 5 b3 R chr b7 | 14 | 3 b7 9 R 3 b7 b9 R |

C/B  **Gm**  **C7 b9** 

15 | 3 5 R 3 7Δ 5 R | 16 | R b3 5 3 b7 5 b9 ||

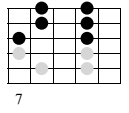
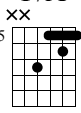
B

Montée sur F Maj penta

F^Δ/C  **F Δ**  

17 | 5 3 5 R 3 7Δ 6 5 | 18 | 3 7Δ 5 3 5 3 6 5 |

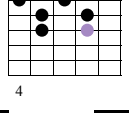
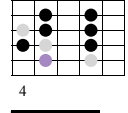
Montée F Maj Penta

 **F/A** 

19 | R 6 9 R 3 9 5 3 | 20 | 6 5 3 R 5 3 |

D Ton Ton

Mode D Mixolydien

21 | b7 R 9 3 #4 #5 #4 | 22 | 3 9 R b7 5 3 b7 9 |

Ab diminuée sur G7 b9

Dm
xxx
5

Dm7/A
xx
6

23

b3 5 b3 R 5 R b3 b7

24

3 b9 b7 5 3 5 b7 b9

C/B
xx
8

C Δ 9
xx
8

C^Δ
xx
10

C/B
xx
8

25

7Δ R 5 3 7Δ 3 5 9

26

3 7Δ 5 R 3 5

C⁺
xx
8

Ab⁺
xx
4

27

b7 9 #4 b7 #4 9 b7 #4 b7 9

28

Dm
xxx
5

G7 b9
xx
6

29

R chr R 9 3 5 b7 5 #9 3 b9 b7 5 3 chr 3

30

C/B
xx
8

C Δ /G
xx
5

Dm7
x x
5

G7 b9
xx
3

31

3 5 R 7Δ 5 3 R 6

32

b7 b3 5 b9 5 3