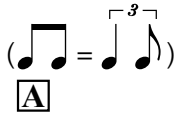


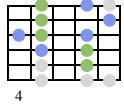
# Take The A Train

Gammes hexatoniques et plans de maîtres

Billy Strayhorn



C hexatonique (Tri. GMaj & Tri. Am)

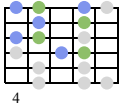


De Wes Montgomery

Sans jouer la note F

C Δ

A min mélodique hexa. (Tri. E Maj & Tri F#°)



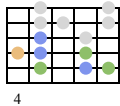
De Joe Pass

Sans jouer la note D

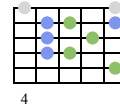
D7 #11

D mineur Hexa (Tri. C Maj & Tri. D min)

F min Hexa (Tri. C Maj & Tri. D°)

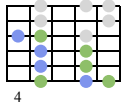


sans la note B



sans la note B

C Maj hexa (Tri. G Maj & Tri. A min)



De Joe Pass sans jouer la note F

C Δ Dm7 G7

7 8

1 3 1 2 1 4 1 8 | 1 4 3 1

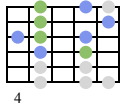
5 6 7Δ R 7Δ 6 5 3 | R b7 6 5

T  
A  
B

5 7 4 5 4 7 5 7 | 5 8 7 5

**A'**

C Maj hexa (Tri. G Maj & Tri. A min)



De Pat Martino sans la note F

C Δ

9 10

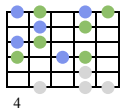
4 1 2 4 1 4 3 1 4 1 4 2 1 4 1

9 7Δ R 9 3 5 7Δ 6 5 3 9 R 7Δ 6 5

T  
A  
B

7 4 5 7 5 8 7 5 | 8 5 7 5 4 7 5

A min mel hexa (Tri. E Maj & Tri. F#°)



De Duke Ellington sans la note D

D7 #11

11 12

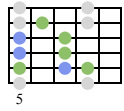
1# 3# 4 1 2 2 1# 4# 4 2 1# 2 2 4 3# 1#

3 #4 5 6 b7 9 #4 3 13 5 #11 9 b7 5 #4 3

T  
A  
B

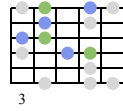
4 6 7 4 5 5 7 | 7 5 4 5 5 7 6 4

### F Maj hexa (Tri. C Maj & Tri. D min)



De Joe Pass sans la note B

### Ab min mel hexa



sans la note Db

Chord progression: Dm7, G7 alt, CΔ

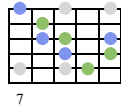
Measure 13: R 9 b3 4 5 b7 9 8

Measure 14: R b7 #9 b9 #5 3 #9 b9

Measure 15: 5

TAB: 5-7-8 | 5-7-5-7-5-7 | 8-6-6-4-4-4-3-6-5

### Db mineur melodique hexa (Tri. Ab Maj & Tri. Bb°)



De Wes Montgomery sans la note Gb

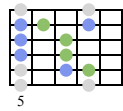
Chord progression: Gm7, C7 alt

Measure 16: 3 #5 #9 b9 R b7 #5 3

TAB: 5-4-8-6-5-8-6-7

### **B**

### F Majeur hexatonique (Tri. C Maj & Tri. Dm)



De Joe Pass sans la note Bb

Chord progression: FΔ

Measure 17: 9 7Δ R 9 3 5 6 7Δ

Measure 18: 9 R 7Δ 6 5

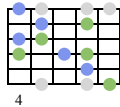
TAB: 5-7-8 | 5-7-5-7-5 | 8-6-5-7-5

De Jimmy Raney

F Δ

3 5 R 6 #5 5 4 2 b2 3 5 6 7Δ 9 b9 R

A min mélodique hexa (Tri. E Maj & Tri. F#°)

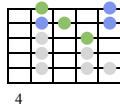


De Joe Pass sans la note D

D7 #11

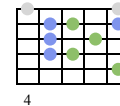
b7 9 6 5 #4 3 9 b7 3 #4 5 6 b7 9 #4 3

D min hexa (Tri. C Maj & Tri. D min)



De Joe Pass sans la note B

F min mel hexa (Tri. CMaj & Tri. D°)

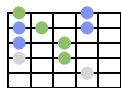


Dm7 G13 sus b9

b7 5 b3 R 4 9 b3 4 b9 11 13 5 11 b9 R b7

**A final**

C Maj hexa (Tri. G Maj & Tri. A min)



12

De Joe Pass

sans la note F

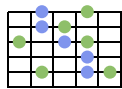
C Δ

Musical notation for C Major hexachord (measures 25-26). The notation includes a treble clef staff with notes and fingerings, and a guitar TAB staff with fret numbers.

Measure 25: Notes G (1), A (3), B (3), C (1), D (4), E (2). Fingering: 5, 3, 6, 7Δ, 9, R. TAB: 12, 14, 14, 12, 15, 13.

Measure 26: Notes G (4), A (1), B (4), C (2), D (1), E (1), F (3). Fingering: 5, 3, 9, R, 7Δ, 5, 6. TAB: 15, 12, 15, 13, 12, 12, 14.

A min mel hexa (Tri. E Maj & Tri. F#°)



11

De joe Pass

sans la note D

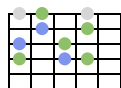
D7 #4

Musical notation for A minor mel hexachord (measures 27-28). The notation includes a treble clef staff with notes and fingerings, and a guitar TAB staff with fret numbers.

Measure 27: Notes E (1), F# (3), G (4), A (1), B (2), C# (1), D# (4), E# (2). Fingering: 6, 7Δ, R, 2, b3, 5, 6, 7Δ. TAB: 11, 13, 14, 12, 13, 12, 16, 14.

Measure 28: Notes E (1), F# (4), G (3), A (1), B (3), C# (4), D (3), E (2), F# (R). Fingering: 2, R, 7Δ, 6, 5, 3, 2, R. TAB: 12, 14, 13, 11, 14, 15, 14, 12.

F Maj hexa (Tri. C Maj & Tri. D min)



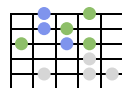
12

De joe Pass

sans la note B

Dm7

Ab min mel hexa (Tri. Eb Maj & Tri. F°)



10

sans la note Db

G7 alt

Musical notation for F Major hexachord (measures 29-30). The notation includes a treble clef staff with notes and fingerings, and a guitar TAB staff with fret numbers.

Measure 29: Notes F (1), G (3), A (4), B (1), C (3), D (2), E (1), F (4). Fingering: R, 9, b3, 4, 5, b7, 9, R. TAB: 12, 14, 15, 12, 14, 13, 12, 15.

Measure 30: Notes Ab (4), Bb (1), C (4b), Db (2b), Eb (1b), F (2), G (1b), Ab (3b). Fingering: R, b7, #9, b9, #5, 3, #9, b9. TAB: 15, 13, 18, 16, 11, 12, 11, 13.

