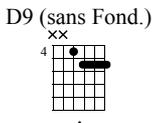
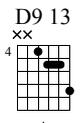
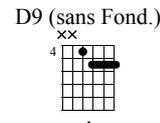
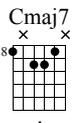
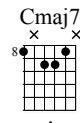


Take The A Train

Comping



A



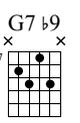
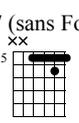
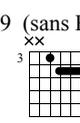
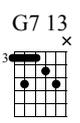
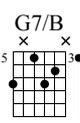
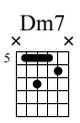
1 2 3 4

Comping

mf

IΔ Centre_tonal IΔ II7 Accord_sans_résolution II7

T	8	8	8	8	8	5	7	5	5
A	9	9	9	9	9	5	5	5	5
B	9	9	9	9	9	4	4	4	4
	8	8	8	8	8				

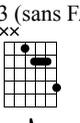
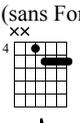
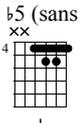
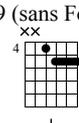
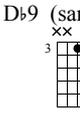
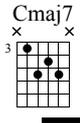
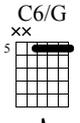
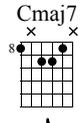


5 6 7 8

iim7 V7 Sub_dom. V7 Dominante SubT(V7) V7 V7 iim7 Turnaround V7

T	6	8	6	3	5	4	3	(3)	5	5	(5)	9
A	5	7	4	4	4	4	3	(3)	3	6	(6)	7
B	7	5	3	3	3	3	3	(4)	4	5	(5)	9
	5	7	3	3	5			(3)	3	5	(5)	8

A'



9 10 11 12

IΔ Centre_tonal IΔ chr. II7 Accord_sans_résolution II7 II7

T	8	5	5	5	4	(5)	4	5	7
A	9	5	4	4	4	(5)	5	5	5
B	9	5	4	4	4	(5)	5	5	5
	8	5	3	3	3	(4)	4	4	4

13

Dm7 Dm7 G7/B G7/B G7 b9 Cmaj7 Gm7 Gm9 C7(b9)(no5)b9 13

14 15 16

ii7m Sub_dom. V7 Dominante IΔ ii7m/F Passage_vers_IV V7/F

T 8 5 4 5 5
A 6 6 3 3 3
B 7 7 5 5 3

B

Fmaj7 Fmaj7 Fmaj7 Emaj7 Fmaj7 F6/C F6/C E6/B Fmaj7

17 18 19 20

IVΔ Sub.dominante IVΔ IVΔ IVΔ

T 1 5 8 10 10 10 8
A 2 5 9 10 10 10 9
B 2 3 10 9 10 9 10

D13 (sans F.) D9 (sans Fond.) Dm7add11 G7/Db Dm9(no5) G7(#5)

21 22 23 24

II7 Accord_sans_résolution ii7m V7 ii7m V7 Turnaround

T 7 5 8 8 5 4
A 5 5 10 10 5 4
B 4 4 10 10 3 3

25

C6add9 C6/G B6/F# C6/G D13 (sans F.) D13 (sans F.) D13 (sans F.)

26 27 28

IΔ Centre_tonal IΔ Accord_sans_résolution II7 II7

T	3	5	5	4	5	7	7	7
A	3	5	5	4	5	5	5	5
B	2	5	5	4	5	5	5	5
B	2	5	5	4	5	5	5	5
B	3	5	5	4	5	4	4	5

29

Dm7 G13 9 G13 9 Gb13 9 Cmaj7 G13 9 G7 b9

30 31 32

iiim7 Sub_dom. V7 Dominante IΔ Centre_tonal V7 Turnaround

T	6	5	5	4	4	8	8	5	4
A	5	5	5	4	4	9	9	5	3
B	3	4	4	3	3	9	9	4	4
B	3	3	3	2	2	9	9	3	3
B	5	3	3	2	2	8	8	3	3