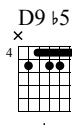
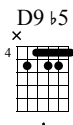
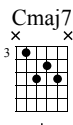
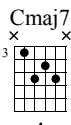


Take The A Train

Comping simple



A



Comping

mf

1A Centre_tonal 1A II7 Accord_sans_résolution II7

T	5	5	5	5	4	4	4	4
A	4	4	4	4	5	5	5	5
B	5	5	5	5	4	4	4	4
	3	3	3	3	5	5	5	5

D9 b5 Dm7 (sans Fond.)



G7



Cmaj7 Cmaj7



Dm7 G7add13



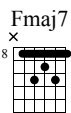
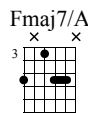
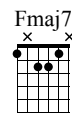
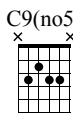
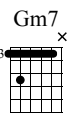
5 6 7 8

iiim7 Sub_dom. V7 Dominante V7 1A Turnaround iiim7 V7

T	(4)	5	5	5	3	3	3	3	5	(5)	5	5	5	6	5
A	(5)	6	6	6	4	4	4	4	4	(4)	4	4	4	5	4
B	(4)	5	5	5	3	3	3	3	5	(5)	5	5	5	3	3
	(5)	3	3	3	3	3	3	3	(3)	3	3	3	3	5	3

2.

B



9 10 11 12

iiim7/F Passage_vers_IV V7/F Sub.dominante IVΔ IVΔ IVΔ

T	3	3	3	3	1	1	1	1	5	5	5	5	5	8	8	8	8
A	3	3	3	3	2	2	2	2	5	5	5	5	5	10	10	10	10
B	3	3	2	2	2	2	2	2	3	3	3	3	3	10	10	10	10
	5	5	3	3	1	1	1	1	5	5	5	5	5	8	8	8	8
	3	3	3	3	1	1	1	1	5	5	5	5	5	8	8	8	8

13

14 15 16

desc_vers_II7 II7 Accord_sans_résolution II7 iim7 Sub.dom

T	8	8	7	6	5	5	5	5	5	5	5	5	5	6	6	6	6
A	8	8	7	6	5	5	5	5	5	5	5	5	5	5	5	5	5
B	7	7	6	5	4	4	4	4	4	4	4	4	4	3	3	3	3
B	8	8	7	6	5	5	5	5	5	5	5	5	5	5	5	5	5

17

18 19 20

V7 Dominante IA Centre_tonal IA Accord_sans_résolution

T	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	4	4	4	4
B	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5

21

22 23 24 25

II7 iim7 Sub_dom. Dominante IA Centre_tonal iim7 Turnaround

T	4	4	(4)	5	5	5	3	3	3	3	5	(5)	5	5	5	5	6	5
A	5	5	(5)	6	6	6	4	4	4	4	4	(4)	4	4	4	4	5	4
B	4	4	(4)	5	5	5	3	3	3	3	5	(5)	5	5	5	5	3	3
B	5	5	(5)	5	5	5	3	3	3	3	3	(3)	3	3	3	3	5	3