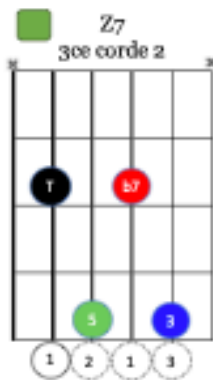
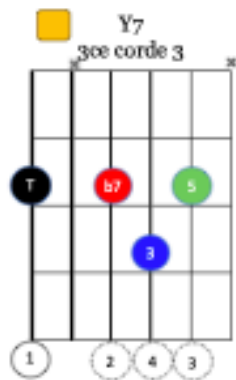
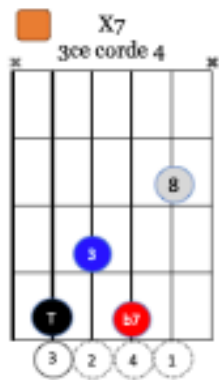
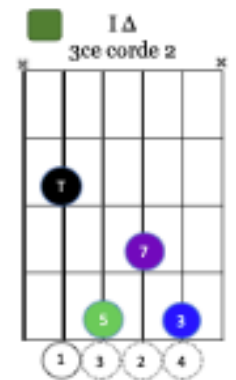
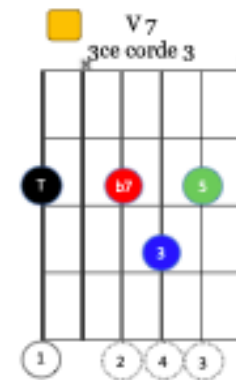
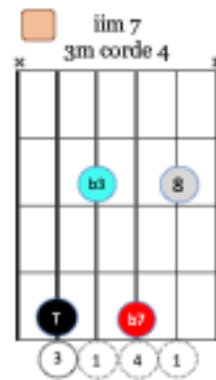


Dominantes et arpèges de liaison {3 5 8 b7}



ii V7 I et arpèges de liaison {3 5 8 7}



Musical notation for a 4/4 progression: D7, G7, C7, Dm7, G7, C Δ.

