

# Groovin' High

Dizzy Gillespie

A

**Eb** D.S. du iii D.S. du ii

Centre tonal		Cadence		Centre tonal		Cadence					
I	J#4	ii D.S.	V7/iii	Jb2	I	J3	ii D.S.	V7 / ii			
1	2	3	4	5	6	7	8				
Eb 6	/ / / /	A-7	/ / / /	D7 b9	/ / / /	Eb 6	/ / / /	G-7	/ / / /	C7 b9	/ / / /

B

**Eb** D.S. du V

Dominante Secondaire		Cadence		Turnaround		Turnaround							
V7/V (II7)	J1	ii	V7	J6	iii	J7	biii	J7	ii	V7			
9	10	11	12	13	14	15	16						
F7	/ / / /	F-7	/ / / /	Bb7	/ / / /	G-7	/ / / /	Gb-7	/ / / /	F-7	/ / / /	Bb7 b9	/ / / /

A

**Eb** D.S. du iii D.S. du ii

Centre tonal		Cadence		Centre tonal		Cadence					
I	J#4	ii D.S.	V7/iii	Jb2	I	J3	ii D.S.	V7 / ii			
17	18	19	20	21	22	23	24				
Eb 6	/ / / /	A-7	/ / / /	D7 b9	/ / / /	Eb 6	/ / / /	G-7	/ / / /	C7 b9	/ / / /

B

**Eb** D.S. du V

Dominante Secondaire		Cadence		Turnaround		Turnaround							
V7/V (II7)	J1	ii	V7	J6	iii	J7	biii	J7	ii	V7			
25	26	27	28	29	30	31	32						
F7	/ / / /	F-7	/ / / /	Bb7	/ / / /	G-7	/ / / /	Gb-7	/ / / /	F-7	/ / / /	Bb7 b9	/ / / /

C

**Eb** Backdoor

Cadence		Cadence		Centre tonal						
J5	ii	V7	J5	ii	bVII7	I				
33	34	35	36	37	38					
F-7	/ / / /	Bb7	/ / / /	F-7	/ / / /	Db7	/ / / /	Eb 6	/ / / /	/ / / /