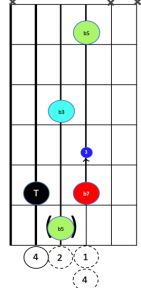


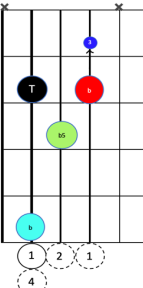
Tonalité :

# Travail de la résolution du ii∅ V7b9

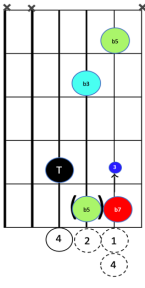
X-7 b5 (5↑)



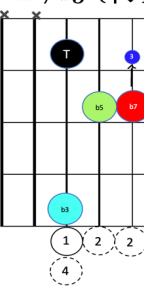
X-7 b5 (5↓)



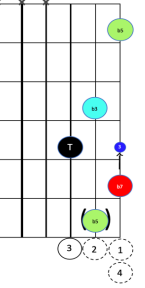
X-7 b5 (4↑)



X-7 b5 (4↓)



X-7 b5 (3↑)



#01

ii∅ { R | b3 | b5 | b7 } V7 { 3 | ... }

#08

ii∅ { b3 | b5 | b5 } V7 { 3 | ... }

#02

ii∅ { b3 | R | b7 } V7 { | 3 | ... }

#09

ii∅ { b3 | b5 | b7 } V7 { | 3 | ... }

#03

ii∅ { R | b5 | b7 } V7 { | 3 | ... }

#10

ii∅ { b3 | b5 | b13 } V7 { | 3 | ... }

#04

ii∅ { b5 | b3 | R } V7 { | 3 | ... }

#11

ii∅ { b7 | b9 | R } V7 { | 3 | ... }

#05

ii∅ { R | b7 | b5 } V7 { 3 | ... }

#12

ii∅ { b7 | b5 | b13 } V7 { | 3 | ... }

#06

ii∅ { R | b7 | b7 } V7 { | 3 | ... }

#13

ii∅ { b9 | b3 | R } V7 { | 3 | ... }

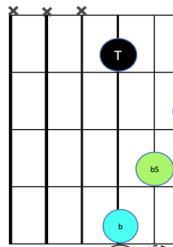
#07

ii∅ { b3 | b5 | b7 } V7 { | 3 | ... }

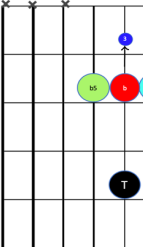
#14

ii∅ { b5 | b3 | b7 } V7 { | 3 | ... }

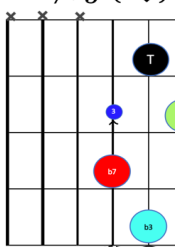
X-7 b5 (3↓)



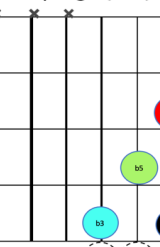
X-7 b5 (2↑)



X-7 b5 (2↓)



X-7 b5 (1↑)



X-7 b5 (1↓)

