

Tonalité :

Travail de la résolution du ii V7

Diagram illustrating the resolution of the ii V7 chord in various tonalities, showing fretboard diagrams and chord diagrams for exercises #01 through #16.

The exercises are organized into two columns, each with eight rows. Each row contains a fretboard diagram for the ii chord, a chord diagram for the V7 chord, and an empty box for the student's answer.

Column 1 Exercises:

- #01: X-7 (5↑) ii chord, V7 chord
- #02: X-7 (5↓) ii chord, V7 chord
- #03: X-7 (4↑) ii chord, V7 chord
- #04: X-7 (4↓) ii chord, V7 chord
- #05: X-7 (3↑) ii chord, V7 chord
- #06: X-7 (3↓) ii chord, V7 chord
- #07: X-7 (2↑) ii chord, V7 chord
- #08: X-7 (2↓) ii chord, V7 chord

Column 2 Exercises:

- #09: X-7 (1↑) ii chord, V7 chord
- #10: X-7 (1↓) ii chord, V7 chord
- #11: X-7 (1↑) ii chord, V7 chord
- #12: X-7 (1↓) ii chord, V7 chord
- #13: X-7 (1↑) ii chord, V7 chord
- #14: X-7 (1↓) ii chord, V7 chord
- #15: X-7 (1↑) ii chord, V7 chord
- #16: X-7 (1↓) ii chord, V7 chord

The fretboard diagrams use colored circles to indicate fingerings: black (T), red (R), blue (b), green (5), cyan (m), and white (x). The chord diagrams use letters (b3, 5, R, b7, #5, 9) to denote intervals and positions. The empty boxes are for the student to write their resolution.