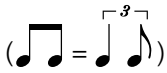


# Blues en Bb

## Arpèges et gammes

Darejazz



Bb7

Eb7

1 R #9 3 9 R b7 2 3 b7 3 9 R b7

chr\_inf      gamme\_Bb\_Mixo      gamme\_Eb\_Mixo

T  
A  
B

8 6 7 5 8 6 | 5 6 8 6 8 6

Bb7

F-7

Bb7

3 3 5 3 R ch b7 4 R b3 5 b7 13 5 R b7 13 5 11 3

descente\_gamme\_Bebop      gamme\_Bb\_Mixo

T  
A  
B

7 6 7 8 7 6 | 8 6 5 8 7 5 8 6 5 8 6 5

Eb7

E°7

5 R 9 3 11 5 b7 9 11 6 b3 R bb7 b5 11 b3 9 b3 11 b5

gamme\_Eb\_Mixo\_sans\_13      arpège\_E\_dim\_&\_va\_et\_vient\_sur\_gamme\_dim

T  
A  
B

6 8 5 6 8 6 9 | 8 5 6 8 7 5 4 5 7 8

Bb7

G7

7 R 3 5 b7 5 11 3 8 3 R 9 3 11 5

arpège\_Bb7      gamme\_Bb7      gamme\_G\_Mixo

T  
A  
B

8 7 6 4 6 8 7 | 4 5 7 4 5 7

C-7 F7

9 R b3 R 13 b7 R 9 b3 10 R 3 R b7 5 b3 3 5 R

\_\_\_\_\_ montée\_mode\_C\_dorien \_\_\_\_\_ cliché\_inflexion\_Blues\_sur\_3ce \_\_\_\_\_

T  
A  
B

5 8 5 7 8 5 7 8 6 5 6 8 5 6 7 5 8

11 12

R 9 3 11 3 R 9 3 11 3 R 9 b3 11 b3 R 9 3 11 3

\_\_\_\_\_ schéma\_récurrent\_sur\_Turnaround \_\_\_\_\_

T  
A  
B

8 5 7 8 7 5 7 4 5 4 5 7 8 6 8 5 7 8 7 8