

# MISTY

Erroll Garner

## A

E      A ↑ Quarte      E ↓ Quarte / Backdoor

Centre tonal				Cadence				Turnaround				Turnaround																			
I	j5 ii V7			I	j1 iv bVII7			I	vi	ii	V7	ii D.S.	V7 / ii	ii	V7																
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15																	
EbΔ	/	/	/	Bb-7	/	Eb7	/	AbΔ	/	/	/	Ab-7	/	Db7	/	EbΔ	/	C-7	/	F-7	/	Bb7	/	G-7	/	C7	/	F-7	/	Bb7	/

## A'

E      A ↑ Quarte      E ↓ Quarte / Backdoor      Backdoor

Centre tonal				Cadence				Cadence				Turnaround				Centre tonal		Cadence		Centre tonal											
I	j5 ii V7			I	j1 iv bVII7			I	vi	ii	V7	I	bVII7	I																	
9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29											
EbΔ	/	/	/	Bb-7	/	Eb7	/	AbΔ	/	/	/	Ab-7	/	Db7	/	EbΔ	/	C-7	/	F-7	/	Bb7	/	EbΔ	/	Db7	/	EbΔ	/	/	/

## B

A ↑ Quarte      G ↓ Seconde bémol      E D.S. du ii

Cadence				Cadence				Turnaround				Turnaround																			
j5 ii		V7		I	I			j7 ii D.S.	V7 / iii	V7 / V	ii D.S.	V7 / ii	ii	V7																	
17	18	19	20	21	22	23	24	25	26	27	28	29	30																		
Bb-7	/	/	/	Eb7	/	/	/	AbΔ	/	/	/	AbΔ	/	/	/	A-7	/	/	/	D7	/	F7	/	G-7	/	C7	/	F-7	/	Bb7	/

## A''

E      A ↑ Quarte      E ↓ Quarte / Backdoor

Centre tonal				Cadence				Cadence				Turnaround				Centre tonal		(Cadence)													
I	j5 ii V7			I	j1 iv bVII7			I	vi	ii	V7	I			(ii V7)																
25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43													
EbΔ	/	/	/	Bb-7	/	Eb7	/	AbΔ	/	/	/	Ab-7	/	Db7	/	EbΔ	/	C-7	/	F-7	/	Bb7	/	Eb6	/	/	/	(F-7	/	Bb7	/